

John Miller is Associate Professor of Photography and Digital Media at Johnson State College and Chair of the Fine Arts Department. He began his career as staff photographer for the Shelburne and has since been the project photographer for seven major exhibitions funded by the National Endowment for the Humanities.

John's photographs have been published by the Smithsonian Institution Press, Time-Life Books, Penguin Books, Oxford University Press, Harper and Row, Northwestern University Press, University Press of New England, Horizon, Natural History Magazine, Archaeology Magazine, and The Boston Globe Magazine among others.

John formerly led documentary photography seminars at the University of Vermont and was a visiting artist at elementary schools in the Northeast Kingdom of Vermont where he taught students how to use photography, interviewing, and writing to portray the people and places in their community.

John is the author of *DEER CAMP: LAST LIGHT IN THE NORTHEAST KINGDOM* (MIT Press/Vermont Folklife Center, 1992) and *GRANITE AND CEDAR: THE LAND AND PEOPLE OF THE NORTHEAST KINGDOM* (Vermont Folklife Center/Thistle Hill Publishers, 2001), and edited *VOICES AND FACES: PORTRAIT OF A COMMUNITY* (Old Stone House Museum, 2002).