



Vermont Folklife Center
2008-2009 TRADITIONAL ARTS APPRENTICESHIP
APPLICATION FORM

APPLICATION POSTMARK DEADLINE: JULY 1, 2008

Please type or print in black ink.

PART A: TO BE COMPLETED BY THE MASTER ARTIST

Name: _____

Place of birth: _____

Address: _____

Telephone:

Day: _____ Evening: _____

Cellular: _____

E-mail address: _____

Traditional art form you wish to teach: _____

BACKGROUND:

Please describe the art form you wish to teach and tell us something about the role that this art form plays in your life.

From whom did you learn this art form? Where ? At what point in your life?

Many traditional art forms are linked to specific communities, such as occupational, regional, ethnic, tribal, or religious groups. Does your practice of this art form relate to a larger community of which you are a part? If so, please explain.

Why do you feel that you qualify as a master artist?

Please explain why you want to participate in an apprenticeship.

Why do you want to work with this particular apprentice?

If you received Apprenticeship support last year and want to continue working with the same apprentice for another year, please summarize what you accomplished over the past year and explain how this additional year will benefit you and your apprentice.

WORK PLAN:

Where will you meet?

Meeting Schedule: _____ Number of months

X _____ Number of meetings per month

= _____ Total number of meetings

X _____ Hours per meeting

= _____ Total hours for apprenticeship

(Use this figure to calculate the master artist's fee.)

Please describe your overall plan for the teaching sessions.

What do you expect the apprentice to achieve over the course of the apprenticeship?

SUPPLIES AND MATERIALS:

Make a detailed list of the supplies you will need and the estimated cost and amount of each item. Attach an extra sheet of paper if necessary.

PART B: TO BE COMPLETED BY THE APPRENTICE

Name: _____

Place of birth: _____

Address: _____

Telephone: _____

Day: _____ Evening: _____

Cellular: _____

E-mail address: _____

Traditional art form you wish to learn: _____

BACKGROUND:

How much experience do you have with the art form you wish to study? How did you learn it?

Why are you interested in learning more about this art form? What do you plan to do with this skill in the future?

Many traditional art forms are linked to specific communities, such as occupational, regional, ethnic, tribal, or religious groups. Does your practice of this art form relate to a larger community of which you are a part? If so, please explain.

Why do you want to work with this particular master artist in an apprenticeship?

What do you expect to accomplish during this apprenticeship?

PART C: TO BE COMPLETED BY BOTH MASTER AND APPRENTICE

PAID TO MASTER ARTIST

Master Artist's Fee (should be most of the budget): \$ _____

Supplies and Materials: _____

Travel: _____ trips of _____ miles at \$.505 _____

PAID TO APPRENTICE

Supplies and Materials: _____

Travel: _____ trips of _____ miles at \$.505 _____

TOTAL AMOUNT REQUESTED \$ _____

I am willing to take _____ as an apprentice according to the plans outlined in this application.

Master Artist's Signature _____ Date

I am willing to work with _____ as his/her apprentice according to the plans outlined in this application.

Apprentice's Signature _____ Date

SUPPORT MATERIALS:

List below the support materials you have included with this application. Types of materials may include photographs, color slides, audio tapes, video tapes, and newspaper articles. Please label each item with your name. Applicants unable to submit materials should contact the Vermont Folklife Center as soon as possible to discuss a possible site visit. Please clearly indicate if you want these materials returned to you.

Master Artist’s support materials:

Apprentice’s support materials:

If you wish to have your support materials returned, please include a stamped, self-addressed envelope with your application. Materials will be returned to you after the Vermont Traditional Arts Apprenticeship Program review panel meets.

APPRENTICESHIP DATES:

Starting Date (no earlier than September 1, 2008) : _____

Ending Date (no later than August 31, 2009): _____

The Vermont Apprenticeship Program is funded in part by a grant from the Folk Arts Program of the National Endowment for the Arts.

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Send completed application to:

Vermont Folklife Center
Traditional Arts Apprenticeship Program
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Middlebury VT 05753
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gsharrow@vermontfolklifecenter.org